**SPECIALTIES**

**(specialty direction), specialization**

• Choreographic art (folk dance)

*Qualification*: Artist. Head of the creative team. Teacher.

On the basis of OBO -3 g. 10 m. (d\f - budget and paid)

The form of the entrance test: creativity round 2, the competition of the average score of the document on education.

The competition in the year prior to reception: 1,0 people. in place; 1,0 people in the place (paid), passing score: 19,1.

• Choreographic arts (variety dance)

*Qualification*: Artist. Head of the creative team. Teacher.

On the basis of OBO -3 g. 10 m. (d\f - budget and paid)

Form of entrance test: creativity round 2, the competition of the average score of the document on education

The competition in the year prior to reception: 1,0 people. in place; 1,0 people in the place (paid), passing score:20,7.

• Design (volumetric)

*Qualification*: Designer-performer. Teacher.

On the basis of OBO -3 g. 10 m. (d\f - budget and paid)

Form of the entrance test: creativity round 3, the competition of the average score of the document on education

Competition in the year preceding the reception: 2,9 people per place; 1,3 people Per place (fee), passing score:27,4.

On the basis of CCA – 2 g. 10 months. (d\f - budget and fee)

Form of entrance test: creativity round 3, competition of the average score of the document on education, Russian (Belarusian) language certificate (CT).

The competition in the year preceding admission: 4,8 people per place; 4,7 people per place (for a fee), passing score:33.5 in.

• Pop art (instrumental music)

*Qualification*: Artist. The head of a pop band. Teacher.

On the basis of OBO -3 g. 10 m. (d\f - budget)

Form of the entrance test: creativity, competition average score

document on education.

The competition in the year prior to reception: 1,0 people. in place, score:15,9.

* Pop art (singing)

*Qualification*: Artist. The head of a pop band. Teacher

On the basis of OBO -3 g. 10 m. (d\f - budget)

Form of entrance test: creativity round 2, the competition of the average score of the document on education

Competition in the year preceding the reception:1,3 people per place, passing score:22,6.

On the basis of CCA – 2 g. 10 months. (d\f - budget )

The form of the entrance test: creativity round 2, the competition of the average score of the document on education.

The competition in the year preceding admission: 1.3 person to place, passing grade:26,0.

* Folk art (choral music)

*Qualification*: Organizer of cultural and leisure

activities. The head of the choral (folklore) Amateur group.

On the basis of OBO -3 g. 10 m. (d\f - budget)

Form of the entrance test: creativity, competition of the average score of the document on education

The competition in the year prior to reception: 1,0 people into place, passing score:9.5 in.

On the basis of CCA – 2 g. 10 months. (d\f - budget)

The form of the entrance test: creativity, competition of the average score of the document on education.

The competition in the year prior to reception: 1,0 people. in place, score:11,6.

• Folk art (instrumental music)

*Qualification*: Organizer of cultural and leisure

activities. The head of the instrumental (folklore) Amateur group.

On the basis of OBO -3 g. 10 m. (d\f - budget)

The form of the entrance test: creativity, competition of the average score of the document on education.

Competition in the year preceding the admission: 1,0 people per place, passing score:11,9.

• Folk art (people's ceremonies and celebrations)

*Qualification*: Organizer of cultural and leisure activities. Director of the national ceremonies and holidays.

On the basis of OSO -2 g. 10 m. (d\f – budget)

Form of the entrance test: creativity, competition average score

document on education.

Competition in the year preceding the reception: 1.4 people per place, passing score:15.8.